







Elana Mann received her MFA from the California Institute of the Arts in Valencia, California. Her interdisciplinary work investigates the theatrics of everyday life and the breakdown of social spaces through performance, video, installation, and curatorial projects, which often involve elements of participation, collaboration, and exchange. Recently, her work has focused on aspects of the war in Iraq, particularly the abuse of prisoners held at Abu Ghraib.

## 1 & 2. Evidence: Embroid, Embroil

2008, digital prints, 2 parts, each 20 x 13 in (51 x 33 cm)

## 3 & 4. Embroid, Embroil

2007, performance, 90 min